

A fine tool for artists and studio engineers to create audio with a perfect balance

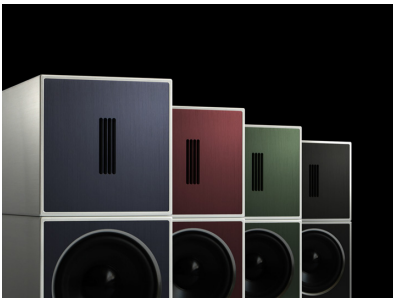
The sound revives the real comfort of music, that everyone has forgotten under internet environment

## Double-Decker DD-2P Studio Monitor Speaker System

The studio monitor speaker system, consisting on a flat ribbon transducer and a 4-inch woofer unit. It achieves high rigidity by using a cabinet that is made by pulling out aluminum, and it is compact, but reproduces the air and presence realistically over a wide band.

- High-performance compact monitor speaker system, ideal for high-resolution audio reproduction.
- Small sized enclosures, but high-quality audio playback can be possible for wide range from home-use to professional studio.
- Bass can be reproduced, down to 50Hz.
- Achieved high-rigidity by using a cabinet, made from aluminum drawing process.
- Faithfully reproduce the human voice that is most sensitive to human hearing.
- In addition to the standard color (light silver), an optional paint color can be selected.





Option colors: (from left)  
 Deep Blue, Wine, Dark Green, Jet-Black  
 (The photos shown are sample images and may differ from the actual colors)



#### Speaker unit for low range frequency

- Unnecessary resonance is eliminated by adopting a 4-inch woofer unit that adopts a die-cast frame, and reverse resonance is suppressed using a powerful low-frequency reproduction 90 mm  $\varphi$  strong magnet and low hardness and high loss rubber edge.
- High linearity playback up to large amplitude by adopting 25mm  $\varphi$  aluminum bobbin long voice coil with good heat dissipation effect.

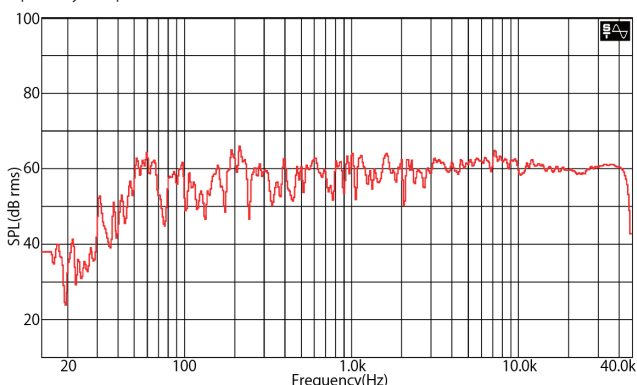
#### Speaker unit for high range frequency

- Possible to playback up to 45kHz by using a flat ribbon type transducer. Compatible with high resolution sound sources.
- Broadband broadening naturally reproduces the feeling of air and presence.

#### Main specifications

- Units configurations : 4inch woofer unit + flat ribbon type unit
- Rated input : 40W
- Rated impedance : 8  $\Omega$
- Sensitivity : 89dB
- Reproduced frequency range : 50Hz to 45kHz
- Cabinet material : Aluminum A6063 + A5052
- Dimensions (W x H x D) : 124 x 248 x 170mm
- Weight : Approx. 10Kg (1 pair)

#### Frequency response

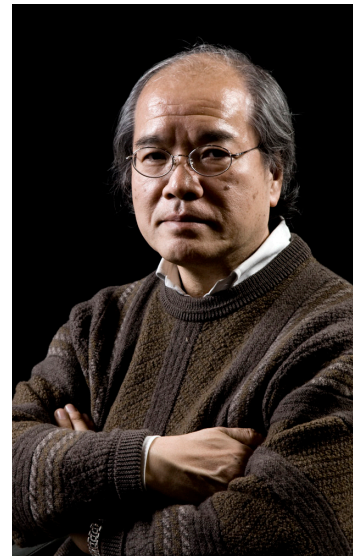


Measuring condition: Measured at: Normal business premises / Microphone setting position: \*100cm distance \*110cm height from floor / Sound pressure: 80dB SPL / Microphone: B&K Type 4136 with a capsule (can measure 100kHz) / Measuring software: SpectraPro (FFT Spectral Analysis System) / Sound source used for measurement: Pink noise

Michio SAKAMOTO,  
 audio acoustic designer  
 CEO of LOG AUDIO CO., LTD.

"The emergence of new human/  
 engineering gene is present in  
 River'sTone and Double-Decker"

- Originally working for Sony, Michio has a huge wealth of experience in the pro audio field.
- Highly respected as a recording engineer and SI designer as well as a marketing genius.
- Has also developed and specified high-quality audio system, such as studio monitor speakers and headphones.
- Got involved in Sony CD/SACD format genesis.



Based from Tokyo downtown, we support key industries with the world's most advanced anodizing technology.

We will expand our speaker system division, established as a new business applying surface treatment technology, and work on R&D and manufacture of professional monitors as well Hi-Fi speaker systems for consumers, in collaboration with well-known Mr. M. Sakamoto.

*M. Ishikawa*  
 Masaichi ISHIKAWA, CEO

**Anodic Supply Co., Ltd.**

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